

ESM 121

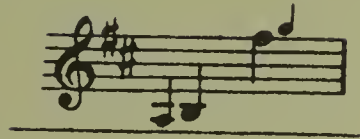
HUMANITIES REF.  
Early Sheet Music Collection

# I passed by your Window

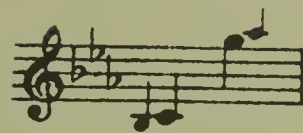
No. 1 in C



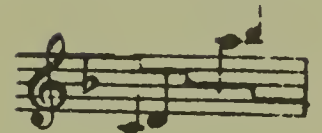
No. 2 in D



No. 3 in E $\flat$



No. 4 in F



FROM THE ALBUM OF FIVE SONGS  
"SONG PICTURES"

THE WORDS BY  
**HELEN TAYLOR**

THE MUSIC BY  
**MAY H. BRAHE**

PRICE 50 CENTS NET

**ENOCH & SONS**

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# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

## AS I WENT A-ROAMING

Words by  
HELEN TAYLOR

Music by  
MAY H. BRAHE

No. 1 in G

No. 2 in A<sup>b</sup>

No. 3 in B<sup>b</sup>

*Allegro vivace*

*rall* *Brightly* *poco rall* *rall*

And so I will wed him with-out more de-lay-ing, Since he is my true love and I am his dear.  
(her) (I am her) (she is my)

*rall* *Brightly* *rall* *poco rall*

Der-ry der-ry down der-ry oh! Der-ry der-ry down der-ry oh! Der-ry down der-ry oh! I am his dear, oh!  
(she is my)

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DUET AERGT: In B<sup>b</sup> (High and Low Voices)

## DOWN HERE

Words by  
P. J. O'REILLY.

Music by  
MAY H. BRAHE

*Slowly. Rather whimsically*

No. 1 in E<sup>b</sup>

No. 2 in F

No. 3 in G

*mf* *molto rall* *Softly but with accent*

Oh! it's quiet down here, And thro' the long day To the great God of Peace I feel I must

*mf* *marcato* *molto rall*

pray; Oh! it's quiet down here. But God is ve - ry near! —

*pp a tempo* *molto rall cresc* *with much expression*

*pp a tempo* *pp* *poco rall* *rall*

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# I passed by your Window.

Words by  
HELEN TAYLOR.

Music by  
MAY H. BRAHE.

Slowly.

Voice.

Piano.

*mf*

*arpeggiato*

I passed by your

*rall.*

*arpeggio throughout*

win - dow When the morn - ing was red, The dew on the

rose - bud, The lark o - ver - head, \_\_\_\_\_ And oh! I sang

*rall.* *Softly. a tempo*

*rall.* *Softly. a tempo*

soft - ly, Though no one could hear, To bid you good morn-ing, Good

*poco ten.* *, rall.*

*colla voce* *rall.*

morn - ing my dear.

*a tempo*

*mf arpeggiato*

*rall.*



*mp*  
 passed by your win - dow in the cool of the night, The

*mp*  
 li - lies were watch - ing So still and so white, And

*rall.*  
*rall.* *colla voce*

*Softly. a tempo*  
 oh, I sang soft - ly, Though no one was near, Good - night and God

*Softly. a tempo*  
*rall.*

bless you, God bless you my dear!

*a tempo* *ff*

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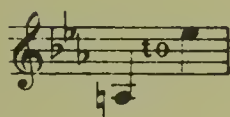
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# I HEAR YOUR VOICE

Lyric by  
RALPH BUTLER

Music by  
TOLCHARD EVANS



Andante moderato

VOICE

PIANO

*f* *poco rit.* *mp*

I hear your voice

In the silent night - in the silver light, Like an in-spir-a-tion - I hear your voice.

In the twi-light glow; The magic voice I love and wor-ship so.

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It Was A Lover and His Lass, low (A to F)  
high (C# to A). . . . . 65c  
Late Lark (Tenor). . . . . 65c  
So White, So Soft, So Sweet is She,  
low (G# to D#) high (B to F#). . . . . 65c  
Spring, the Sweet Spring, low (B<sub>b</sub> to F) high (D to A). 65c  
To Daffodils, low (A# to E#) high (C# to G#). . . . . 65c

### QUILTER, Roger

Blow, Blow Thou Winter Wind, C (C to E), E. . . . . 50c  
Drink To Me Only With Thine Eyes,  
E<sub>b</sub> (E<sub>b</sub> to E<sub>b</sub>) F, G<sub>b</sub>. . . . . 50c  
It Was a Lover and His Lass, E (C# to E) A<sub>b</sub>. . . . . 50c  
June, D (B to D), F. . . . . 50c

### QUILTER, Roger (continued)

Love's Philosophy, C (A to E) D, F. . . . . 50c  
Now Sleeps the Crimson Petal, D (B to D) E<sub>b</sub>, F, G. . 50c  
Old Carol, D (C to D), G<sub>b</sub>. . . . . 50c  
O Mistress Mine, E<sub>b</sub> (B<sub>b</sub> to E<sub>b</sub>) G<sub>b</sub>, G. . . . . 50c

### RUSSELL, Kennedy

Church Bells of England, C (A to E), E<sub>b</sub>. . . . . 50c  
Little Prayer For Me, F (C to D) A<sub>b</sub>, B<sub>b</sub>. . . . . 50c  
Poor Man's Garden, C (A to D), D<sub>b</sub>, E<sub>b</sub>. . . . . 50c  
Simple Wisdom, D (A to D), F. . . . . 50c  
Why Shouldn't I?, A<sub>b</sub> (C to E<sub>b</sub>), B<sub>b</sub>. . . . . 50c

### WARLOCK, Peter

As Ever I Saw, D<sub>b</sub> (D<sub>b</sub> to G ), E . . . . . 65c

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3. It Was a Lover and his Lass  
4. Take, o take those lips away  
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Low or High Voice